1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

to the husband of the pregnant woman. We carefully say "the husband of the pregnant woman" rather than "the father of the child" because the right resided in the male head of the household at the time of the birth. Although he was ordinarily both the father of the child and the husband of its mother, there were naturally occasions when a child was born after the death of its father, in which case the right of betrothal unquestionably belonged to the mother's new husband. The clearest statement of this rule is to say that the right of betrothal of all newly born females resided in the husband of the mother at the time of the girl's birth. "He who named the child bestowed it."

In most human societies the proportion of males and females in the population is approximately equal, except in the older age-groups where women predominate owing to their tendency to live longer than men. The Tiwi conformed to this norm biologically, but their cultural insistence that all females of every age be married resulted in further unusual features of the domestic situation. No such compulsory marriage was required or expected of males. Hence, the total female population, but only part of the male population, was married. Mathematically this permitted, indeed required, a high degree of plural marriage. The men who held the right to betroth—namely, the fathers of the female babies—could, within certain limits imposed by the kinship system, bestow their about-to-be-born or newly born daughters where they wished, and they certainly did not bestow them on about-to-be-born or newly born males. On the contrary, they bestowed them, generally speaking, where some tangible return was to be anticipated. Put bluntly, in Tiwi culture daughters were an asset to their father, and he invested these assets in his own welfare. He therefore bestowed his newly born daughter on a friend or an ally, or on somebody he wanted as a friend or an ally. Such a person was apt to be a man near his own age or at least an adult man, and hence perhaps forty years or so older than the newly born baby bestowed upon him as a wife. Or, the father might bestow an infant daughter on a man—or some close relative of such a man—who had already bestowed an infant daughter upon him, thus in effect swapping infant daughters. Obviously, the fathers who did the swapping, even if they were not quite the same age themselves, were bound to be many years older than the infant wives they thus received from each other. Or, thirdly, a father looking for a suitable male upon whom to bestow his infant daughter's hand might decide to use her as old-age insurance—in which case he selected as her future husband not one of the older adult men who would be old when he himself was old, but a likely looking youngster "with promise"; that is, a youth in his late twenties or thirties who showed signs of being a good hunter and a good fighting man, and who was clearly on his way up in tribal power and influence. Such a youth, in his late twenties at the time of betrothal, would, with luck, be in his prime as "a big man" in about twenty years—a time when the father of the infant daughter would be getting old and decrepit and much in need of an influential son-in-law who was obligated to him.

There were other bases upon which infant daughters were betrothed,

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

and indeed the father was seldom an entirely free agent, since he not only had to make his choices for his daughters within the limits imposed by the kinship system, but he was also caught in an intricate network of previous commitments, residual interests, and contingent promises made by other men who had had some prior interest in the baby or the mother of the baby. To mention only the most common limiting situation of this sort, the mother of the baby might have been given to him in the first place on the understanding that when she grew up and had a female baby it was to be bestowed on so-and-so or even returned as a *quid pro quo* to its mother's father, either as wife or as ward.

We have oversimplified the situation, but it should be clear that Tiwi fathers, in an overwhelming number of cases, bestowed their infant daughters on husbands a great deal older than those daughters. It is hard to strike an average, but the overall situation is best expressed by saying that no Tiwi father, except in the most unusual cases, ever thought of bestowing an infant daughter upon any male below the age of at least twenty-five. Taking this lowest limit for illustration, this meant that a youth of twenty-five had his first wife betrothed or promised to him at that age but had to wait another fourteen years or so before she was old enough to leave her father's household and take up residence and marriage duties with him. By this time he was about forty and she was fourteen. An age gap between husband and wife at least as great as this, but usually greater, was a necessary and constant result of the Tiwi betrothal system.

No Tiwi young man, then, could expect to obtain his first resident wife through betrothal until he was well into his thirties, at which time this first resident wife would be around fourteen, having been betrothed to him at her birth or before. But it was likely that his first wife's father, who spotted him in his twenties as a "comer," was not the only older man to want him as a son-in-law. As in our own culture, where the first million is the hardest to make, so in Tiwi the first bestowed wife was the hardest to get. If some shrewd father with a daughter to invest in a twenty-year-old decided to invest her in you, his judgment was likely to attract other fathers to make a similar investment. As a result, for *some* Tiwi men, the arrival in residence of the first wife, an event for which they had to wait until their late thirties, was quickly followed by the arrival in residence of a second, third, and fourth (at least), all of them bestowed very shortly after the bestowal of the first. Thus a successful Tiwi, having had no resident wife at all until his late thirties, would accumulate perhaps half a dozen between his late thirties and his late forties as his various betrothed wives reached the age of puberty and joined his household, and from then on he was practically certain to accumulate still more wives as later bestowals grew up and as he was able to invest the daughters borne by his first crop of young wives in transactions which brought in a later crop.

That this is not an exaggerated or overdrawn picture of the number of wives that could be accumulated in the course of a long life by a successful

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

Tiwi household head is shown by the genealogies of the grandfathers of the present generation. Turimpi, who was born in the 1830's and died in the early 1900's, was at his death the most powerful old man among the Tiklauila. Some of his sons are still alive, and all of them were in the prime of life around 1930.[4] A complete list of Turimpi's wives, not all of them living in his household at the same time or necessarily alive at the same time, contains more than twenty names. But Turimpi was outshone in this regard by several of his contemporaries in other bands. A prominent Turupula of the same generation had a list of twenty-five; the father of Finger of the Wilrangwila had twenty-nine; the father of Tamboo and Puti had twenty-two. As late as 1930, men with lists of ten, eleven, and twelve wives were still plentiful, and Tu'untalumi, who was aged about seventy in that year and was a man of great influence, had by then accumulated no less than twenty-one.[5]

Such numbers of wives as these per husband are very much higher than usually prevail even among the most polygymous hunting tribes. Obviously, a domestic unit with twelve or more wives in it makes for a very large household. Among the Tiwi, a household even of such men as those just named did not contain all these wives at the same time, mainly because of the very great variation in the ages of a man's wives. As far as bestowed or betrothed wives were concerned, such wives arrived at their husband's household to take up wifely duties therein when they reached the age of about fourteen. Hence the first of them to arrive (typically when their husband was nearly forty) would be women of nearly forty by the time the latest of them arrived (typically when the husband was well into his sixties). Even when the husband died, let us say at the ripe old age of seventy-five, there would probably be some of his bestowed wives still under the age of fourteen who were as yet too young to join his household. Tu'untalumi, the man of twenty-one wives, was already about seventy in 1930, yet in his list of twenty-one wives five were still *al'inga*—that is, little girls not yet approaching puberty—and two were still babies at their mothers' breast. On the other hand, some of his earliest bestowed wives, who had taken up residence with him when he was in his late thirties, were already dead.

Because of this wide variation in the ages of a man's wives, it is necessary to distinguish between a "list" of a man's wives and those actually in residence in his household at any given time. The resident or active wives—one might almost say the working wives—were always fewer than the listed wives. This would necessarily be so even if marriage by betrothal were the only way by which a Tiwi man could obtain a wife. But while it was the most prestigeful form of marriage and the only respectable way in which a man could obtain a *young* wife, there were other ways of setting up a household.

---

[4] See Hart 1954.

[5] Finger, Tamboo, and Puti were elders prominent in tribal affairs at the time of Hart's fieldwork. Puti was still alive in 1953-54 and well known to Pilling. Tu'untalumi, held in great affection by Hart, but anathema to the Mission Station, died in 1935.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

584 587 The most important way is one which we have already mentioned—namely, widow remarriage.

Widow Remarriage

595 557 587 To become "a big man" a Tiwi had, among other things, to accumulate a lot of wives. This required time, in addition to everything else. A rising star who accumulated by bestowal seven or eight wives by his middle forties and then died, merely left a lot of widows to be redistributed at his graveside, and by the process of wealth attracting more wealth, or capital creating more capital, these widows were most likely to be redistributed among his rivals and competitors of his own age group or among men even older than he. Hence, the largest number of wives ultimately accrued to the successful man who lived longest, since he was likely to gather up at least a few of the widows of each of his contemporaries or seniors as they predeceased him.

There was thus a close correlation between increasing age and the number of wives a man had, and the largest households belonged to a few surviving old men in each band. The two conditions, therefore, which were necessary to accumulate a large household were (1) to attract prospective fathers-in-law to invest their infant daughters in you while you were a young man, and then (2) to live long enough to reap the dividends. The longer you lived, the more dividends would accrue to you from one source or another, provided you started off right by attracting betrothals in your twenties and thirties.

But what about the unimpressive young men, the "noncomers," who somehow failed as young men to attract any prospective fathers-in-law to invest an infant daughter in them? As we have seen, even the most highly regarded and well-connected Tiwi young man had to wait until his late thirties or longer before his first bestowed wife was old enough to join him in domestic bliss, but at least while waiting he knew the time was coming. The overlooked or unbetrothed young man had no such prospects. Since the only source of supply of new females was through the birth of female infants whose hands only their fathers could bestow, it would appear as if a young Tiwi male overlooked or ignored by all fathers of bestowable female daughters had no alternative except permanent bachelorhood. Doubtless Tiwi fathers, as a class, would have regarded this as an ideal situation and would have said that permanent bachelorhood was a proper fate for such friendless and hence useless young men, but no social system of such rigidity has ever been discovered by anthropologists. Tiwi fathers were able rigidly to control the marriages of their infant daughters, but they were not able to control with the same rigidity the remarriages of their own widows, and it was widow remarriage that supplied the loophole in the system, or the cultural alternative that took care of young men.

587 A Tiwi husband was unavoidably and necessarily always much older than a bestowed wife. Therefore he usually died much earlier than she. A girl of fourteen who entered into residence with her first husband when he was

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

fifty was likely to be left a widow by him within the next fifteen years, and even if she remarried a man of the same age as her first husband, she could easily be widowed for the second time while still herself a comparatively young woman. There were several different patterns, most of them intermingled in the same household, for a female matrimonial career, but the situation may be illustrated by the concrete case of one of Turimpi's widows, an ancient crone (in 1930) named Bongdadu. Born about 1865, she was betrothed at birth to a powerful old man named Walitaumi who was at least the same age as her father, if not older. Not unnaturally, he died while she was still a child and well before she was old enough to join his household. Her betrothal was then reassigned, so to speak, to Walitaumi's half-brother, Turimpi, then in his early forties. About seven years later, she joined Turimpi's household as a blushing bride of fourteen, her husband then being close to fifty. In the next twenty years she became Turimpi's most prolific wife and bore numerous children, three of whom, Antonio, Mariano, and Louis, all born between 1883 and 1900, were men of importance in Tiwi politics in 1930, and one of whom, Louis, is still alive today.[6] Around 1900, when Bongdadu was still only about thirty-five, she passed to M., a middle-aged Tiklauila, and was his wife until his death around 1925. By this date, Bongdadu was over sixty and had borne ten children, four of whom died young. Not unnaturally, she was beginning to approach the hag or crone stage of Tiwi womanhood. Nonetheless, she had to remarry, but by now all of the people who might have claimed any rights of bestowal in her were long since dead, her eldest sons were adult men of some importance and able to protect their mother's interests, and clearly she was unlikely to produce any more children.[7] Her chief value was as a food producer and housekeeper and female politician, roles for which she had been well trained in her long years as wife of Turimpi and M.

Old women in Bongdadu's position had to remarry, but they were in a good position to exercise some choice of their own as to whom they remarried, especially if they had strong influential sons to support them in their wishes. There was a frequent pattern in such cases for the widow, aided and abetted (or perhaps even forced) by her sons, to arrange a marriage of convenience with some obscure nonentity much younger than herself and usually a friend or contemporary of her sons. In 1925, then, Bongdadu, widowed three times already, married as her fourth husband one Dominico, a man of no importance whatever, as was shown by the fact that at this time he was nearly forty and had not been able to attract even one bestowed wife. He had, however, already married one widow, so that his marriage to Bongdadu gave

[6] Tiwi personal names are polysyllabic and hard for the reader to remember; hence, wherever possible, we have used "whiteman names" for individuals. The frequency of Spanish names among these "whiteman names," such as Mariano or Dominico, derives from the fact that the original buildings for the Mission Station were built by a number of Filipino workmen whom the priests brought with them.

[7] The Tiwi saw no inconsistency between believing in spirit impregnation and believing at the same time that an old woman was unlikely to bear children. It was to them a matter of probabilities, and of course with them as with us, occasionally an elderly lady did—disconcertingly—have a baby, proving the logic of their position.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

587 him a second wife, also, of course, a widow. This marriage is of further interest
●[545] when we discover that Antonio, Mariano, and Louis, the main sons of Bongdadu by a previous marriage, had some influence in arranging this marriage of their mother to a contemporary and satellite of theirs, and that a year or two before, Antonio had married the ancient mother of Dominico when *she* became a widow. In other words, Antonio and Dominico had married each other's mothers; Antonio while waiting for his oldest bestowed wife to grow up, Dominico with no bestowed wife in sight. The approximate ages of the parties at the time of these marriages were:

Antonio	37	Dominico's mother	55
Dominico	38	Bongdadu (Antonio's mother)	60+

584 Earlier, we mentioned the practice of fathers swapping their daughters within
587 the infant bestowal system; here we find sons swapping their mothers within the widow remarriage system.

This is a relatively simple example of the complexity of Tiwi domestic arrangements, and we hesitate to complicate matters further. But clearly the last remarriage of Bongdadu (to Dominico) and the remarriage around the same time of Dominico's mother to one of Bongdadu's sons, a friend of Dominico, raise some important issues of social structure, particularly the question of whether widow remarriages of this type are to be regarded as a subspecies of bestowal marriages, with the sons having a right of bestowal over their mothers parallel or similar to the right of bestowal possessed by fathers over their infant daughters. Space does not permit any adequate discussion of this fascinating theoretical issue, but we can point out two factors which strongly deter us from regarding Tiwi widow remarriage as a special case of bestowal marriage. One is the self-evident and empirically observed fact that Tiwi widows, who remarried as Bongdadu and Dominico's mother remarried in the quoted case, were usually highly vocal and pretty tough old ladies who were not easily pushed around by anybody, even by their adult and ambitious sons. Whom they remarried in their old age was a matter upon which they had themselves a good deal to say. Secondly, to any anthropologist familiar with the kinship structures of Southeast Asia and the Pacific countries, there
584 is a great deal of difference, in a society with matrilineal clans such as the
587 Tiwi had, between a father making marriage decisions for his daughters, who
614 do not belong to his clan, and sons making marriage decisions for their widowed mothers, who do belong to the same clan as their sons. We prefer, therefore, to view the overall Tiwi marriage situation and the interrelationship of their two forms of marriage as essentially a system wherein the matrilineal clan had lost its right to make marriage decisions for its female children, that right having been taken over (usurped) by the fathers of those children. The daughters of the clan were disposed of, not where fellow clansmen decided, but where an outsider (the father) decided—thus, bestowal or betrothal marriage. But when the female no longer had a father—that is, when she was old and could only be remarried through widow remarriage—then the

1: Hart & Pilling E-5 (1928-1954) 1960
O120 Tiwi O120

and young men married old women, in many cases the nominal "father" of an elderly woman was very much younger and less influential than were her brothers, or her sons by an earlier husband. The brothers and/or sons, therefore, were able to override the wishes of their sisters' nominal father since the seniority system was on their side in such contests, even though the renaming rules were not.

Although it was very rare indeed for any Tiwi male to have a resident young wife until he was nearly forty, long before that age he was likely to acquire an ancient widow or two. In at least ninety out of every hundred cases a man's first resident wife was a widow very much older than himself. According to a complete genealogical census carried out in 1928-29, nearly every man in the tribe in the age group from thirty-two to thirty-seven was married to an elderly widow. Many of them had two elderly widows and a few had three. But very few of them, and certainly not more than one out of five of them, had a resident *young* wife. About half of them had bestowed wives, but these were mostly toddling infants who would not come into residence with them for another ten years or more. Even for the most promising and rapidly rising young man, the first young bestowed wife was not likely to arrive until several years after his marriage to a widow.

To get a start in life as a household head and thus to get his foot on the first rung of the prestige ladder, a Tiwi man in his thirties had first of all to get himself married to an elderly widow, preferably one with married daughters. This was the beginning of his career as a responsible adult. The widow did several things for him. She became his food provider and housekeeper. She served as a link to ally him with her sons. As her husband, he acquired some rights in the future remarriages of her daughters when they became widowed. And she, as the first resident wife in his household, stood ready to be the teacher, trainer, and guardian of his young bestowed wives when they began to join him after they reached puberty.

Levirate, Sororate, and Cross-Cousin Marriage

We have emphasized infant bestowal and widow remarriage because it was the elaborate development of these two matrimonial mechanisms that brought about the unusual, perhaps unique, character of the Tiwi household. Other matrimonial mechanisms, more usual in preliterate societies, were also used by the Tiwi but always in combination with or as minor adjuncts to the two basic mechanisms. Thus, a man often remarried his dead brother's wives, or at least some of them, within the institution of widow remarriage. Such a practice is known to anthropologists as the levirate, and tribes are said "to have" the levirate or "not to have" it. The Tiwi, with their pluralistic approach to the whole area of marriage relationships, can hardly be said to fall into either category. To them, every widow had to remarry and among the many possible candidates for her, the brothers of the dead husband were recognized as having a reasonable, but far from automatic, claim. Whether the brothers

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

jointly, or any one of them singly, were able to translate that claim into marriage depended on the other claims. Brotherhood in itself gave no exclusive right to widows, but of course a brother, being necessarily of the same clan and frequently of the same band as the deceased husband, was well in line to assert a claim to the widow if he could make the claim good. Cursory inspection of the genealogies reveals, however, a surprisingly small number of cases of men taking over the widows of their deceased brothers. At best it was a very minor factor in Tiwi marriage customs.

The parallel custom of the sororate—that is, of sisters being married to the same husband—was more common. It occurred both in connection with infant bestowal, by a father promising *all* his daughters by a particular wife to the same husband, or in connection with widow remarriage, whereby two or more full sisters, previously married to the same husband, passed together on his death to the same new husband. The sororate occurred more frequently in the first form than in the second, largely because, as already mentioned, widows had more say in their own marriages than baby girls had, but there was nothing obligatory nor required about it, as is shown by the frequent cases in which a father bestowed all his daughters by one wife on the same man but on the early death of that man rebestowed them *seriatim* on several different husbands. One got the impression, though no Tiwi ever made the point explicit, that within the Tiwi bestowal system the prevailing high rate of infantile and child mortality was an important factor in sustaining the sororate principle to the extent that it did exist. A father who bestowed upon a man the first daughter borne by a certain wife was almost obliged to bestow upon the same man the second daughter of the same wife if the first one died in infancy. Moreover, since most fathers bestowed their daughters with an eye to their own advantage, it was clearly desirable if he wanted to cement the goodwill of a prospective son-in-law, to promise him *all* the daughters produced by a certain wife, so that even though most of them died in infancy, at least one or two would be delivered in good condition at the age of puberty. The aim of bestowal was to win friends and influence people, and a bestowal of a child who died before she reached the son-in-law did a father little good. A shrewd father could avoid this risk by following the sororate principle; a stupid or feckless father who scattered his daughters widely could well end up with as many disappointed sons-in-law as friendly ones, as the infantile and child mortality took its heavy toll of his young daughters. In the genealogies, sororate marriages in some form occur much more frequently than levirate marriages, but nonetheless their incidence is such as to indicate that they were a relatively minor feature in Tiwi marriages and that their occurrence was most frequently due to careful fathers trying to insure sons-in-law against disappointment, and themselves against charges of nondelivery.

No account of marriage in any Australian tribe can go very far without raising the difficult matter of the kinship system, since all the accounts we have of mainland Australian tribes tell us that all marriages there took place within a rigid kinship framework which required everybody to marry somebody who was automatically his or her cross-cousin (for example, a man and a daughter

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

to at least reside in some household and had at least a nominal current husband at any given moment of time, all we need to note about them at this point is that in any listing of a man's wives we have to include "disputed" wives in addition to all the other categories of wives mentioned previously.

The Household: An Overview

In the discussion so far we have selected only those aspects of the Tiwi family complex that had close bearing on the nature of the household. These aspects can be briefly summarized as follows:

1. the high number of wives per husband that a successful man was likely to acquire if he lived long enough.

2. the two distinct mechanisms by which wives were acquired—infant bestowal and widow remarriage.

3. the operation of the bestowal system in such a way as to prevent even the most promising young man from achieving coresidence with a bestowed wife until he was at least nearly forty years old.

4. the tendency for success to lead to more success, whereby *some* astute men received into their households a number of young wives in rapid succession after the age of forty.

5. the tendency of younger men and of nonbetrothed younger men in particular to marry elderly widows while waiting for betrothed wives to grow up or, in the case of those with no bestowals in sight, to enable them to start a household of their own.

6. as a result of the integrated operation of all these customs, the strong tendency in Tiwi households for husbands to be very much older than their wives (as a result of infant bestowal) or very much younger than their wives (as a result of widow remarriage) or—what was commonest of all in the bigger households—some combination of both. Hence many a Tiwi husband had some wives much older than himself, including some already dead (but still counted), and some very much younger than himself, including some who were still babies in their mothers' wombs (with their sex still undetermined). All these dead wives, current wives, nominal wives, "disputed" wives, not-yet-joined-the-household wives, and not-yet-born wives were still counted in a husband's list, and the length of his list was a measure of his influence, power, and importance as a household head.

It is now perhaps clear why we chose to begin our account of Tiwi culture with some discussion of Tiwi marriage. Compulsory marriage for all females, carried out through the twin mechanisms of infant bestowal and widow remarriage, resulted in a very unusual type of household, in which old successful men had twenty wives each, while men under thirty had no wives at all and men under forty were married mostly to elderly crones. This unusual household structure was the focal point of Tiwi culture. It linked together in an explicable unity the kinship system, the food-gathering system, the political

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

roos,[2] wildfowl, and other game, keen eyesight is essential, hence Tiwi men did very little hunting once they were past about forty-five, though they hated to admit their hunting days were over. The meat, fish, and game provided for the large household of an old man was obtained by the young men, and this was about the only thing an old man thought his sons or his step-sons were good for. Typically the young man, when he returned at nightfall with a kangaroo which he had spent most of the day tracking down and spearing, would ignore the old man and dump the carcass at the feet of his mother as if to say, "I brought this back for you, not for that old So and So."

As the women straggled back to camp toward sundown with the results of their day's gathering and the young hunters brought in their bags, cooking began and the main meal of the day (usually the only hot meal) was eaten. The Tiwi themselves had no doubt about the close relationship between plural marriage and good eating. "If I had only one or two wives I would starve," the head of a large household once told the missionary who was preaching against plural marriage, "but with my present ten or twelve wives I can send them out in all directions in the morning and at least two or three of them are likely to bring something back with them at the end of the day, and then we can all eat." This was a realistic appraisal of the economic situation and it is to be noted that he put the emphasis on the food obtained by the women gatherers rather than that supplied by the male hunters. Based on the observations of 1928-29, it would appear that the Tiwi ate pretty well, especially in the larger households. Kangaroo and other marsupials, and some of the larger lizards (for example, the goanna) were very plentiful in the bush, as were fish and turtles and dugong on the coasts and wild geese in many districts. But all these were extras or dividends; the staple everyday foods were the vegetable foods gathered day after day in apparently unending quantities by the women. For most months of the year there was always plenty of *kwoka*, a porridgelike dish prepared by soaking and mashing the small nuts of a native palm. These nuts grew in such quantity that in every large camp baskets or dishes of *kwoka*, at various stages of preparation, were always available, even for midnight snacks if anybody woke up hungry. *Kwoka* was about as dull and tasteless as Scotch porridge, but equally filling, and naked small boys full of *kwoka* had stomachs distended like balloons. In the wet season the place of *kwoka* was taken by *kolema*, a yam whose ripening and growing season was much shorter than that of the nuts from which *kwoka* was made. It was on the abundance of the *kolema* yams during January and February that the Tiwi supported the more elaborate of their collective ceremonials.

The abundance of these and other vegetable foods, plus the ample supply of game and fish in many places, meant that under aboriginal conditions the Tiwi lived at a food-consumption level much further above the near-

[2] Actually there are no kangaroos on Melville and Bathurst Islands; the chief meat animal is a slightly smaller species of marsupial technically called the wallaby. As the distinction is important only to zoologists, and as many of the so-called kangaroos in American zoos are in fact wallabies, we prefer to use the more familiar word.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

he was at the same time the executive director of a work unit which he expected to work for him, and the husband of many of its members whom he expected to be faithful to him. The young wives were willing, under supervision, to meet his first expectation, but found it difficult, even under the strictest supervision, to meet the second. Successful supervision of the morals of young wives was easy to achieve at night because each camp was then gathered together and it was relatively easy for the husband and his senior wives to guard the young wives closely. But during the daytime matters were different. Then the young women of the household were widely scattered through the fairly dense bush and it was impossible for the old wives to watch them every minute of the day. And the young men of other households, or even of their own household, were hunting game in the same neighborhood. Encounters, whether by chance or by previous arrangement, were likely to occur and probably occurred with a high degree of frequency. We say "probably" because no anthropologist working with a tribe which has neither courts nor written records can ever know how often casual extramarital offenses take place. (There is even some difficulty in obtaining reliable statistics on such matters in our own society, as the attacks on the late Dr. Kinsey's statistics indicate.) We therefore make no statement about how common the act of adultery was in Tiwi culture, but we can say that, judging by the public accusations of adultery, its practice must have been widespread indeed. In any Tiwi camp comprising more than two households, few weeks went by without an outraged and angry old husband shouting accusations at one of the younger men sitting by another camp fire a few yards away. The young man accused would (usually) deny it; the old women of both households would enter the argument, the young man's mother protesting his innocence, the old man's elderly wives (who had of course been the informers) giving details of time and place and circumstance; the young man would produce, or try to produce, an alibi and appeal to a friend to bear him out; the old man would call the friend a liar and the youth's mother an old witch; the youth's mother would retaliate by shouting things she knew (but had never before revealed) about the private lives of everybody in the old man's household, including the old man himself when he was a young bachelor. A good time would be had by all, including the listening anthropologist, but nobody would get much sleep. Such nocturnal uproars, always starting with accusations hurled by an older husband against a younger man and always involving incidents that had allegedly occurred while the young wife was somehow left unchaperoned for a short period during her daytime wandering in search of food, were a commonplace of nightlife among the Tiwi; but no case was ever reported, observed, or hinted at in which even the most adventurous and enterprising bachelor had succeeded in seducing, or had even attempted to seduce, a young wife when she was back in camp after nightfall. The deeds were always done in the secrecy of the bush during the daytime; it was the recriminations and accusations that occurred in the public glare of the campfires at nighttime.

Sometimes these disputes or accusations went no further than the nocturnal shouting of charges. Often the young man accused the previous night

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

matter might end there. Or the old man might let matters rest until the time of the next big gathering of people at a funeral or at the *kolema* rituals, and then revive the issue under such public circumstances that the accused young man could not slip away unpunished. If he followed this second course, the old man went to the gathering covered from head to foot in white paint, the Tiwi uniform for anybody who came in anger and intended to pick a fight with somebody. The decision between these two lines of action lay, of course, with the old man, and while that decision was to some extent determined by how vindictive and revengeful he felt, nonetheless it was also influenced by how this dispute was related to all the other feuds, disputes, deals, marriage exchanges, and so forth, in which both parties were already involved. Like a good lawyer in our own culture, the old man had to consider, before he took the matter to court, who the young man was and who his friends and relatives were, and had to ask himself whether in seeking vengeance for the blow to his pride he might not be doing himself more political harm than the injury was worth.

In arriving at his decision, the old man was influenced to some extent also by another variable, the attitude of the young man. If the alleged offense occurred only once and the young man denied it and thereafter kept his distance, the accuser would probably let the matter drop. Offenders were very rarely caught *in flagrante*, and the evidence of seduction was almost always circumstantial or hearsay. In every case there was some element of doubt as to whether the right young male was being accused or whether the whole story had not been invented by some of the old wives out of sheer spite toward a young wife. The old man had to take such factors into consideration, not out of any abstract sense of justice, but because, naturally, he didn't like to be made a fool of, either by young men or his own spiteful old wives. But he was most suspicious and unbelieving of his own flighty young wives, and sometimes the accused young man was defiant and persistent in his attentions to the same young wife, or wives. In effect, such a young man was daring the old husband to do his worst. Such continued defiance of the seniority system could not be permitted; it became a case not of simple seduction but of subversive activity, since it was a threat to the whole social structure of the tribe, centered as that was around the marriage of old men to young women. When confronted by such action, a Tiwi elder said (as people of other cultures might), "What would happen if everybody did that? We'd have complete anarchy and free love." Hence an old husband, so defied, was almost duty bound not just to seek satisfaction for the private injury done to himself, but to defend the public weal by hauling the offender before the bar of public opinion and denouncing him before as large a crowd as possible, as a public enemy. If the situation became so flagrant that he could not wait until the next big funeral or the next *kolema* gathering, he began calling in surrounding camps or going himself, dressed in white paint, to summon them to assist him in meting out public justice to the violator of the system. When a sufficient number of upholders of the right (that is, senior heads of households) had been collected together, the usual one-sided duel (see below, Chapter 4) was

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

592 595 587 The matter of men traveling to distant camps for ceremonials illuminates again, and from a new angle, the great value of elderly widows in the household. Tu'untalumi, during his visit to Malau in August, was able to split his household efficiently by taking a couple of old wives with him to supervise his young wives on the journey and leaving other old wives at home in Tangio to begin storing up food for the grass-burning project which he intended to stage on his return. It will be noticed in the account of his movements that he began issuing invitations to the grass burning on his way home from Malau, [224 251] showing his confidence that the elderly wives he had left at home would have the preparations well in hand during his absence. A big man with a big household really needed three or four elderly widows because these enabled him to split his work force in various ways as his various political and social obligations required and to be sure of trustworthy supervision of each of the segments. A man without widows in his household, or with only one, could not do this; in fact, it was hard for a man without widows to attend ceremonials at all, or even to receive a large party of visitors to his household. And, as we have already pointed out, since such a man would probably go hungry very often because he would not dare to send his unsupervised young wives into the bush to gather food, there were practically no such men nor such households. Widows were indispensable to a senior Tiwi, both in his public and in his private life.

Making Things

592 887 Throughout this chapter we have been stressing the contrast between the dull routine of life in an isolated Tiwi household during the greater part of the year and the sort of life typical on those relatively rare occasions when something special—a festival, a funeral, a fight, a grass burning, a naming ceremony, some collective phase of men's initiation—required the assembling together of several households for joint activity. Before leaving the daily life of the isolated camp, we should mention one other area of activity—namely, the manufacturing activities of the tribe. The Tiwi did not manufacture much, [32] but spears, throwing sticks, canoes, digging sticks, baskets, bodily ornaments, graveposts, and all the miscellaneous paraphernalia used in ceremonials had to be made in whatever leisure time people could find during the long weeks and months when each of the households lived more or less in isolation from the others. Crude and simple as these artifacts were, their construction required time, and only the older men had the time and the skill based on experience to make the more important of them.

[147] Largely because of their failing eyesight, the older men hunted very little and hence tended to remain in camp all day while the young men were hunting and the women were gathering. There were, of course, some old men who took advantage of this time to do little except doze in the shade, but 182 511 531 most of the household heads spent a fairly active day in camp engaged in making things. Here we find another aspect of Tiwi culture that results from

I: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

observe the spontaneous gesture with which men, on leaving the Mission, automatically threw off their loincloths at the Mission fence and headed for the bush as naked as the day they were born. Women, in pre-white days, habitually carried a piece of bark which they held in front of themselves whenever they met a male. As soon as string or rope was introduced by the early white contacts, the women found it more convenient to tie some sort of band around their waists and double the piece of bark over this waistband. This was much handier since it left the hands free, but the bark, being stiff and unsecured, was at best a very capricious covering, and old women in the midst of public arguments often tore off their aprons and threw them at their opponents as a gesture of contempt.

Young women were more decorous and fussed modestly with their bark aprons when young men were present rather in the same way as American coeds fuss with their skirts in crowded classrooms. Theoretically, young women were supposed never to meet either young men or men outside their own household, and so the bark apron, carried in the hand, was in aboriginal times merely something to have in case of emergency. It was noticeable in Tiwi ceremonies that when the women danced, they did nothing with their hands. We think this was because, in pre-white days, their right hands, at least, were needed to hold their bark aprons in front of their pubic regions, since at dances they were in the presence of strange men.

This brief account of the daily and yearly life of the Tiwi households enables us to draw a few important conclusions about their economic life:

1. Compared with many of the mainland tribes, the Tiwi were economically rather well-off, in that the bigger household units were usually able to produce a food surplus.

2. This food surplus varied directly with the number of working wives that a household head possessed.

3. A household head with many wives was therefore, in Tiwi terms, a wealthy man who could retire entirely from the food quest and devote his time to other activities.

4. Such men were able to devote full time to other activities such as manufacturing useful and ceremonial objects and participation in ceremonial affairs and public life.

5. Wealthy men, active in one or all of these pursuits, were the "big men" of the tribe. In each band there were two or three such men, and in the whole tribe perhaps less than twenty had attained full success or were ranked by public opinion as being the most admired and influential. The next chapter examines the career patterns by which every male Tiwi sought to become, and a few succeeded in becoming, a big man.

159 60 · THE PRESTIGE AND INFLUENCE SYSTEM

592 plus any new bestowals, plus any further widows Summit might find it to his interest (and power) to remarry.

159 584 557 Padimo, who thus enters our story as one of Summit's rivals and one of his nominal fathers-in-law, was also a Rangwila who had moved to Malau at the call of an elderly father-in-law. He presents another pattern of Tiwi upward mobility and one that was statistically more frequent than the rather tortuous road followed by men like Gitjara. Padimo had been chosen as a nephew worth supporting by old Ki-in-kumi, the wealthiest of the Malauila. The earliest proof of Ki-in-kumi's patronage of Padimo had come in 1925-26 when an old man died, leaving eight widows of very diverse ages. Three of these "widows," aged respectively 17, 13, and 9 at the time of the death of their first husband, were daughters of Ki-in-kumi. Being so young and their brothers being equally young, their father's right to arrange their remarriage was unchallenged and Ki-in-kumi reassigned[4] them as wives to young Padimo, then aged about thirty-three. The eldest of the three girls had already borne two female children to the dead man, these being the two girl babies mentioned above as having been promised to Summit.

As well as the three young widows, Padimo had also obtained at the same redistribution the oldest and most haggish of the dead man's eight wives. It was at the same redistribution that Gitjara had obtained his second widow (the mother of the girl promised to Summit). Thus through Ki-in-kumi's influence, Padimo had obtained four "widows" of the eight left by the man who died in 1925-26; Gitjara, working without a powerful patron, had been lucky to obtain one.

159 595 [604] Ki-in-kumi had subsequently followed up this initial selection of Padimo as a favored sister's son by giving further daughters to him as they were born. Consequently, by 1929 Padimo's wife list consisted of the following:

A. One extremely ancient widow.

B. One wife aged about 20, daughter of Ki-in-kumi, mother already of two daughters by a previous husband who, before his death, bestowed these daughters on Summit.

C. One wife aged about 17, daughter of Ki-in-kumi; had just had her first child (who lived only a week); had previously been bestowed on the dead husband of wife B, but was too young to join his household before he died.

D. Three more girls, daughters of Ki-in-kumi, the eldest about 12 and hence old enough to have been bestowed on the same previous husband as wives B and C; the other two aged 2 and 1 and hence born since his death. All three of these were still resident in their father's household.

[4] It is difficult to decide whether such reassignments of female children by their father, on the death of the man to whom he had first betrothed them, should be called "rebestowals" or "remarriages." We prefer the first word since such "child-widows" were usually reassigned by their fathers (if still alive) without any challenge to his rights to do so. They therefore do not differ from original bestowals at birth except for the awkward semantic fact that the man to whom such a "child-wife" was reassigned was technically her second husband.

[584 587]

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

With a lineup such as this by the time he was thirty-six, Padimo was clearly in process of going places in Tiwi society. The only weakness one could see in his position was that it all derived from the favor of one patron, and no old man with daughters, other than Ki-in-kumi, had seen fit to bestow a girl upon him. It should be noted that in 1929, though Padimo had two young wives resident in his household, he still had no children of his own. His first child, born that year, lived only a few days. The only children in residence were the two girls promised to Summit by the previous husband of their mother. Their bestowal on Summit was a matter beyond Padimo's control though he could use them to force some concessions from Summit just as Gitjara could with the girl in his household. But as Padimo's young wives began to bear daughters of his own, his bestowal of them would be less encumbered by the commitments of any predecessor. While Ki-in-kumi lived, Padimo would have to consider his obligations to that old man and at least consult with Ki-in-kumi as to how he should bestow his female children, since any such children would be the daughters' daughters of the old man. Nor would the death of Ki-in-kumi leave Padimo entirely free to bestow his own daughters anywhere he wished. Many of the girls already given to him as wives by Ki-in-kumi had mothers who possibly, and brothers who certainly, would outlive Ki-in-kumi. On the old man's death, all of his numerous wives would remarry—some of the older ones probably to ambitious younger men—and these new husbands of the widows of Ki-in-kumi would begin interfering with and trying to alter the arrangements made for his daughters by the old man during his lifetime. Thus Padimo would find himself stuck with a group of new and antagonistic fathers-in-law in place of the old, indulgent father-in-law who had been responsible for his success so far. Padimo's problem was basically how to hold, after Ki-in-kumi's death, the favored position he had gained during the old man's lifetime through the old man's favor.

In the meantime, with Ki-in-kumi still alive and powerful, Padimo had the biggest and fastest expanding household among the Malauila men in their thirties. The only remaining man in this age group was Boya who was the oldest of them all, being at least 42 years old in 1928. As might be expected, his career illustrates some new facets of the Tiwi influence struggle.

Structurally the position of Boya was simple but politically it was complex. His father had been a henchman and satellite of Ki-in-kumi in the early career of that old operator and roughly had had somewhat the same relationship to the young Ki-in-kumi as L. F. B. had to Gitjara. Boya's father, the satellite, left only two widows (an indication of his mediocrity) and these two widows had been remarried by Ki-in-kumi, the patron. One of these widows was Boya's mother, and Boya was too young at the time to have any say in where his mother remarried. Ki-in-kumi's interest in marrying Boya's mother was not of course because he thus acquired Boya as a step-son, but because he acquired Boya's sisters as step-daughters. Step-sons were liabilities which new husbands had to take over in order to get rights in the real assets —the step-daughters.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

159 a "young operator" somewhat before 1900, the deals by which he got his
557 career launched were difficult to reconstruct. The results of them, plus the fact that he lived long enough to draw full dividends from them, gave him by
159 1928-29 a wife-list of twenty-one. These had been accumulated as follows:
595

When around 30 years old he remarried two elderly widows and a year or two later received his first bestowal. Thus by age 33 he had three wives. On that foundation he went ahead thus:

		Total
At age 33		
Had two widows and one bestowed wife		3
Between age 33 and age 43		
Remarried two more widows and had three more bestowed wives join him	+5	8
Between age 43 and age 53		
Three more bestowed wives came into residence	+3	11
(During these twenty years at least five bestowed wives died in infancy or childhood)	+5	16
Between age 53 and age 65		
Two more bestowed wives joined him and he married 2 more widows (one the mother of Boya)	+4	20
Now at age 66 there is still one more bestowed wife, aged about 9, in her father's household	+1	21

Thus his list of twenty-one wives was made up of six elderly widows and fifteen bestowed or rebestowed young wives.

By 1928-29 five of his bestowed wives had died before puberty and one was still with her father. Three of his six widows were dead. Subtracting these nine women, we find that his current household contained twelve resident and active wives: the oldest about sixty, two in their fifties, four in their forties or thirties, three in their twenties, and the two youngest around seventeen or eighteen years of age. Almost all of them had borne children since joining his household, but the death rate had been high among Ki-in-kumi's children and from all of his wives he had only eight living children of whom six were girls. Five of these six daughters he had bestowed or rebestowed on Padimo (see above) and the sixth on a middle-aged Rangwila. His oldest living daughter was the girl of 20 married to Padimo. His oldest living son was a boy of 18, despite the fact that Ki-in-kumi had been "a married man" for over thirty-five years. This was a situation which many Tiwi elders found themselves
159 in at the close of long and successful lives. With numerous wives, numerous
592 step-sons, large households to be managed, and large estates to be liquidated after their deaths, their oldest real sons (as distinct from step-sons) were still boys or youths and as such quite unsuitable as executive assistants while the old man lived or as heirs or executors after the old man died. Quite apart
[892 from kinship considerations, the Tiwi emphasis on age and seniority made it
888] impossible for Ki-in-kumi to utilize in any capacity his 18-year-old son. A youth of that age was a nonentity, whoever his father.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

once erected on the grave; the names of dead people immediately became *pukimani* on their deaths and could not be used, and the same was true of all the names bestowed by a dead man on the children of his household and all the other words in the language that sounded similar to the name of the dead man.[4] All ceremonials and rituals were *pukimani* as were the main performers and the armlets, neck ornaments, and other ceremonial objects. People in a *pukimani* state had to observe all sorts of avoidances of and abstentions from everyday actions, particularly with regard to food and sex. Close relatives of dead people could not touch food but had to be fed by nonmourners. That pillar of rigid orthodoxy, Tu'untalumi, was virtually never able to feed himself but was in a *pukimani* state almost the whole year round and needed one of his wives to feed him. (Another advantage of a large household.) Certain spots in the bush or on the banks of streams were *pukimani* places; the dimly seen outline of the Australian coast was *pukimani* as was the ocean near Cape Keith where the Tiwi ancestors had first created the Tiwi world; and finally, the violation of a *pukimani* restriction rendered the violator *pukimani*.

Pukimani as thus applied to people, places, things, names, words, restrictions, and avoidances, meant both sacred and taboo, and was clearly one of that widespread class of words and concepts that is almost standard among the simpler societies. The only noteworthy thing about its Tiwi form is that *pukimani* was a state which people did not actively seek to enter but which happened to people regardless of their wishes. Furthermore, when a man found himself in a state of *pukimani*, his behavior was automatically prescribed for him and for the duration of his *pukimani* condition he observed his avoidances and his abstentions just as automatically as he dropped them when his *pukimani* period expired. When he became *pukimani*, he punctiliously fulfilled the requirements because if he did not, he was likely to be unsuccessful in his enterprises. Big men simply did not dare to be casual about the requirements lest their reputations suffer and they lose face and influence. Less successful men were occasionally explained as probably being secret violators. "His wives and daughters all seem to die young; he must have broken some *pukimani* restrictions sometime" was a reason often given for somebody's failure to be as successful as he might have been. It was noticeable in such explanations of nonsuccess that the failure, or in our terms the bad luck, was attributed to the violation of the taboos, never to the active displeasure of the spirits. The spirits simply did not figure in the picture.

Apart from the big ceremonial occasions, a Tiwi did not have much concern with religion in his everyday life except through some aspect of the *pukimani* system. It was only through *pukimani* that the sacred world impinged upon him at all for most of the year. Since *pukimani* was a condition that could not be actively sought but "just happened" to a person every so often by such common events as the death of a relative, his wife giving birth, or his

[4] When a man named Tibuki died in 1928, a crisis occurred at the Mission where the natives were supposed to make their requests in pidgin English. How could they now ask for tobacco, since that word was now *pukimani*?

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

male of her choice and the couple soon set up housekeeping with Father Gsell's blessing. This was, at least, how the missionary saw it.

But what were the real circumstances surrounding this "free choice" by Polly? Her real father—that is, the husband to whom her mother Rita was married when Polly was born—had promised Polly to Kardu. Timalarua had "stolen" Polly from Kardu, her rightful husband. Nor is this the whole story. Rita had been "stolen" by Puti from Polly's father Turimpi. After several fights between Puti and the aging Turimpi and after Rita's complete refusal to return to Turimpi, Turimpi allowed Puti to keep Rita as his wife. Polly, however, was ultimately to go to the man to whom she had been promised, Kardu. But Puti, as the potential next father of Polly, had promised Cabbagee that as soon as Kardu died Polly was to be Cabbagee's wife. That is, when Polly chose Cabbagee as her mate she was only bypassing Kardu and taking as her husband the next normal alternative open to her.

When one considers what parts of Father Gsell's reform were significant in this case, one finds that only late consummation of marriage, monogamy, and marriage between agemates were important. A female did not actually have a "free choice" of her mate as Father Gsell had hoped and, in fact, had specified. She selected a youth to whom one of her relatives had at least tentatively promised her. Or (to put it in Hart's terms) she married—under Mission auspices—a young man who had at least a second or third mortgage on her.

Let us follow the case of Cabbagee's marriage further. He married Polly when he was about 23; he was too young to be married in the old pattern and was, therefore, happy to get a wife and be on his way up the social ladder. But when the next female promised to him (before her birth) came of age and he collected her, Polly made a terrific row. She did not want any younger female around her household as a second wife and told the priest at the Mission so. He in turn deprived Cabbagee of all gifts of tobacco and food and sent him and his family to the bush to think over the matter. After a few months, Cabbagee decided that he wanted tobacco and that after all the only place he could get it was at the Mission. He and his family returned and he gave up his second wife to Father Gsell, for a payment of food.

Younger men who were getting wives from among Father Gsell's convent girls thus found that they were unwise to accept a second wife from any other source. But such a young man, married under Catholic auspices, soon found that he could enhance his prestige without invoking criticism from the Mission if he gathered around him his own female relatives, the younger of whom he could give away later, one at a time, to men of his choice. A married man like Cabbagee, who gave another man his sister or sister's daughter, was in a position to ask all sorts of favors from the recipient, especially gifts of food, tobacco, and trade goods, and support in politics.

By the end of World War II, even these newer concepts of marriage agreement had begun to alter. There were many young Christian females desiring to have husbands whose fathers and brothers were not asking further wives as repayment. The fathers began to ask for new types of concessions

1: Hart & Pilling E-5 (1928-1954) 1960
O120 Tiwi O120

from their future sons-in-law and demands which look very much like bride price and bride service developed as a basis for marriage arrangement. A young girl had a relatively "free choice" of her future spouse. But following this selection, her father let it be known to the young man what he expected. The desired payment was often stated in Australian money by the 1950's; some men were asking as much as a hundred pounds for a daughter. (This was a very high sum, since Tiwi males working for the Army received four pounds a week as normal wages.) Other men were asking that their sons-in-law live with them, thus leaving their own parental home, and contribute regularly to the upkeep of the household of the father-in-law. This was, indeed, quite a practical arrangement, for when such a young man went to work in Darwin his wife had to be supervised at home and, further, his employer was supposed to send home to the Mission part of the young man's wages.

Thus, by 1954, the following type of marriage agreement was initiated by the great majority of Tiwi with marriageable daughters, specifically those who centered their activities at Bathurst Island Mission and Garden Point. A young girl chose her future husband from her single, male agemates, sometimes with a suggestion from her father. Her father informed his future son-in-law of the obligations incumbent upon him, which normally included matrilocal postmarital residence and a bride price. An older woman with children, or even one without any offspring, who became a widow, was discouraged from remarrying by her father, if he survived, and by her brother after her father's death. The father or eldest brother of a widow with a daughter reaped the benefits of allowing that daughter to marry the young man whom she desired. The widow herself did not remarry but stayed in the household of her father or brother.

Residence Patterns

By 1933, traditional Tiwi residence patterns had undergone major modifications, some of which have already been mentioned. The old residence areas of the bands had been depopulated; in fact, nearly all the Tiwi were located around one of four European establishments—those at Darwin, Bathurst Island Mission, Garden Point, or Snake Bay. In each of these areas a centralized village pattern had developed. Within the Tiwi communities at Snake Bay, Garden Point, and Bathurst Island Mission there remained a few of the old large households with a polygamous base. But in all these camps the household heads were well past sixty and in most cases past seventy. Polygamous households were dying out by 1933.

But what was replacing them? One might assume that the European pattern of the single family household based upon neolocal residence would have emerged as the new Tiwi system. This was not the case, however. Just as Hart found in 1928-29 that successful Tiwi men were the heads of large establishments, so in 1953-54 the younger male leaders had gathered around

4: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

551 render his name tabu. This is the case among the Tiwi. All the names of a dead man become strictly *pukimani* (=tabu) immediately upon his death. Anyone in the tribe who uses a name of a dead person at any time for years after his death but especially in the period—usually about five to six months—that always elapses between the death and the funeral corroboree, violates one of the strictest social sanctions the tribe possesses. 192 And this prohibition extends to all words in the ordinary language— 551 though curiously enough not in the sacred language—which bear any 765 resemblance in sound to any one of the names of the dead man. It applies equally to English names in use by the tribe with resemblances to native or English words and to native words which resemble either English or native words. Thus a boy named *Tipuki* having died "tobacco," "baccy," *Tiparkitimiri* all equally became *pukimani*. Similarly when *Mulankina*, one of the Mandeimbula horde died, *mulikina*, one of the commonest words in the language, meaning "plenty," "full," "enough," was dropped completely from the language.

551 Nor does the *pukimani* stop here. Not only is the use of any of the 553 names of the dead man prohibited, but there is an equally strong rule against the use of any of the personal names he has bestowed upon other people, be they his own children or the children of others. A young child may only have one name, that given him by his father, but should his father die he must become nameless until he gets a new name from somewhere. This aspect of the *pukimani* does not extend to similar words in either the ordinary or the sacred language. For instance although [192 765] *Tambu*, a proper name bestowed by an old man became *pukimani* on the latter's death, the ordinary word *tamu* (imperative form of verb 'to sit down') was not affected.

582 On account chiefly of the extreme form of polygyny practised by the 595 Tiwi whereby most of the girls and young women belong to a comparatively few old men, the father of a family is almost invariably much older than his wife. While a woman goes to live with her husband at about the age of 13, a man is lucky to get his first wife under the age of 35. It follows that in the great majority of cases the father of children dies 587 long before the mother. Therefore as a woman without a husband is unknown amongst the Tiwi, a woman passes through the possession of quite a number of different men during her lifetime and does not remain in an unmarried state for more than a day or two. A widow

6: Hart E-5 (1928-1930) 1954 O120 Tiwi O120

were words like "insecure" and "uneasy." He was not particularly aggressive nor particularly submissive, but he fluctuated between the two attitudes. One got the impression after associating with him that he was never sure of what was expected of him and acted therefore in contradictory ways according to what *he thought* was expected of him. Or to put the same impression another way, there seemed a constant discrepancy between what people expected of Antonio and what he wanted to do if left alone. In tribal fights, for instance, he acted fiercely and aggressively and with the air of swaggering braggadocio that that all important men are expected to show in fighting, yet at the earliest possible moment he melted into the crowd with visible relief at being able to quit the center of the stage and without a trace of rancor or ill will toward any of the people whom he had been abusing or had been abused by a few minutes before. In council meetings of senior men he was always listened to with respect yet always had to be prodded into speaking at all. He never initiated a policy or offered his opinion until pressure was put upon him to state what he thought, and while his opinion when given was listened to with attention it was always a paraphrase of some opinion already given, usually the majority opinion of the group. He expressed what he thought the group wanted him to say, never an "opinion of his own." In this respect Antonio had many of the characteristics of a "yes-man" and like his counterparts in more civilized societies he seldom took the unpopular side and seldom stood up to opposition.

Two burning political issues agitating the Tiwi in 1928–30 were the issues of (1) plural marriage and (2) the visits of the Japanese pearling luggers. The Catholic missionaries had taken a strong stand on plural marriages and were bringing all the economic and moral pressure they could exert on the younger Tiwi to induce them to restrict themselves to one wife. Failure to bow to Mission pressure resulted in the recalcitrant's being cut off from the European food, tobacco, clothes, etc. which could only be obtained through the Mission. But beginning in the middle 1920's Japanese pearling boats in ever increasing numbers had carried on the practice of anchoring on the further side of Melville Island during the period of high tide (when diving for pearl shell was impossible) and inviting the natives to provide their women as prostitutes for the use of the crews during their stay on the beaches. The Japanese captains paid lavishly in European goods for any women thus provided and the subtribes on the southeast side of Melville, in particular the subtribe called the Yelmpi, proved very susceptible to the Japanese temptations.

These two issues of plural marriage and prostitution for the Japanese rather neatly complemented each other at two points. Not only did the Japanese rival the Mission station as a source of supply for European goods; the possession of a large number of wives was a condition that made a man very unpopular with the missionaries, but, if he were disposed to rent out some of them, made the same man very popular with the Japanese. The plural marriage issue, if alone, would clearly have divided the tribe into the conservatives, staunchly upholding plural marriage as the Tiwi way, and the radicals abandoning it in return for Mission favor. But such an alignment was cut right across

6: Hart E-5 (1928-1930) 1954 OI20 Tiwi OI20

by the Japanese issue, since it tempted the conservative with several wives to violate all the old tribal sanctions by renting out his wives, and it provided the Mission adherent radicals with a grand opportunity to pose as the real defenders of the old culture and to charge the old polygamists with being the real renegades from the ancient ways.

It can be easily guessed how high feelings ran on these issues and how hotly they were debated when a number of Tiwi gathered together. But on neither of these issues or on any aspect of them did Antonio show any signs of leadership. He accumulated wives but always apologized in a rather deprecating and apple-polishing way when he met the missionaries, and spent part of his time hanging around the Mission despite the contemptuous attitude which the missionaries adopted toward him. He thus contrasted very unfavorably with some of his contemporaries, notably one Dooley who, having been for years a one-wife man and a Mission favorite, inherited a second wife at around the age of forty. Dooley's decision was clear-cut and highly spectacular. He accepted the second wife, shook the dust of the Mission station from his feet and never set foot near it again, taking up again the traditional life of a Tiwi elder, deep in the bush, with his two wives and later additions, ignoring all white innovations, even tobacco.[4] Dooley's uncompromising behavior was greatly admired by the tribe but few had the strength of character to emulate him, certainly not Antonio.

On the Japanese issue Antonio was just as vacillating. Prodded by others to make a statement he would in ringing tones denounce as disgraceful and scandalous the behavior of the Yelmpi wife-renters, but on his visits to the Yelmpi country ostensibly "to see for himself what was going on" he shared eagerly in the proceeds of vice which his friends there offered him and was even heard on a few occasions to wonder aloud why the Japanese always went to the Yelmpi country when there were plenty of secluded beaches in Tiklaulla country. Instantly challenged, "Would you want the Japanese to come here?" "Would you rent your wives to them if they did?" poor Antonio quickly turned it into a feeble joke, saying deprecatingly, "Oh no, no, no. I just wondered why they always go to those ugly Yelmpi women?"

In summary we might say that Antonio's personal behavior appeared to be that of a man pushed into a position rather too big for him to fill. He was not by nature particularly aggressive or domineering, but as the eldest son of Turimpi he was constantly being pushed by public opinion onto the center of the stage, whereas he would have been much happier if public opinion had left him alone to be an ordinary, average member of the crowd. The role he was called on by his status position to play seemed to give him little or no pleasure, little or no personal satisfaction. Such a view of his "personality" is supported by the fact that when alone in the bush with his own family and away from the society of his peers Antonio was relaxed and at ease. As Durkheim pointed out, the basic factor in Australian social psychology is that men spend a great part of their lives hunting and collecting in the bush, completely out of physical contact with all people except members of their own households,

6: Hart E-5 (1928-1930) 1954 OI20 Tiwi OI20

portunities for cultural comparison he at the same time acquired an acute insight into his own culture and into the psychology of his fellow tribesmen. For the anthropologist he was a magnificent informant and a continuous pain in the neck. As increasing years gave him increasing tribal seniority, Mariano became increasingly domineering and touchy about his own importance and increasingly recognized by the younger men as the man who voiced the "pro-mission" and hence "pro-white" point of view in tribal arguments. However, it would be a mistake to think of him as the "detribalized" native of the literature (as another Benelong, e.g., in the magnificent study of culture contact given by the Australian novelist Eleanor Dark, 1941). On the contrary the tough old unacculturated natives who lived deep in the bush and who tried to act much of the time as if white men didn't exist not only accepted Mariano but respected him and paid deep attention to his arguments. The reasons why they did this are, I think, all considerations of "personality," that is, they respected Mariano despite his collaboration with the Mission largely because Mariano was the kind of man he was. He was forceful and determined; he was sincere, he was consistent both in word and in deed, he was intelligent and knew both the psychology of his audience and how to marshal his arguments so as to obtain maximum impact from his material. And he had supreme confidence in his own righteousness. Time and again one was struck by the contrast between him and his elder brother Antonio. When Antonio spoke (always after being prompted or coerced into giving his opinion), people listened hoping to hear wisdom and force and cogency; instead they heard only hackneyed phrases and inconsistent arguments which left them dissatisfied and unconvinced. When Mariano spoke (always without invitation and frequently ahead of many of his seniors), he laid down, in vehement tones, a definite policy, and even though his policy was unacceptable to his hearers as it frequently was, they listened with close attention and voiced their approval at the end, not so much of the policy he outlined as the directness and clearness of the delivery and the logic of his position.

The difference between the two men is well illustrated by their attitudes toward the Japanese wife-renting on the Yeimpi beaches. On this, the burning issue of the day, Antonio never took a stand but shilly-shallied on all sides of it, despite the fact frequently drawn to his attention—that his small daughter was betrothed to an old Yeimpi who was a notorious wife-renter and he, therefore, in a very short time would be faced with the decision of whether to hand the girl over to her promised husband or not. Mariano on the contrary seized upon the Japanese issue from its first appearance as proof of the essential soundness of the Mission campaign against plural marriages. His speeches were clear-cut and definite. "It all goes to show that the priests are right when they say that having a lot of wives is a bad thing. These old Yeimpi have too many wives. If they had only one each, like white men (and inferentially like Mariano himself), they would not be doing this disgusting thing of renting out their wives to Japanese, they would want to keep their one wife to themselves like decent Tiwi." Most of his hearers (a) considered themselves decent Tiwi, but

6: Hart E-5 (1928-1930) 1954 OI20 Tiwi OI20

(b) had each a number of wives at home, (c) had not rented any to the Japanese as yet (mainly because of lack of opportunity), but (d) were all suspecting each other of contemplating an early trip to the Yeimpi country and therefore were in chronic indecision on the whole matter. Hence Mariano's arguments were greeted with the applause that any group of people caught among a complicated set of moral alternatives will give to one of their number who has solved for himself the conflicts that beset them and has solved them moreover in a way perfectly consistent with all his previous attitudes. It was the applause and approval that is expressed in our culture by some such phrase as "I may not agree with him but at least he is sincere and you always know where he stands."

But like similar people elsewhere Mariano inspired no close intimate loyalty. Nobody felt warmly toward him. The missionaries used him but didn't like him, the anthropologist found him invaluable as an informant but intensely irritating in his self-importance and his belief in his own indispensability; among the natives he had no intimates and no close friends. His relations with his wife were much more formal and distant than was usual among monogamous couples and she frequently criticized him both in public and in private for what she called his "failure to talk to her"—undoubtedly the Tiwi equivalent of the American wife's complaint against her husband's absorption in business or politics. He was fond of his children but played with them little and then in a silent, brooding sort of way, confining his caresses to tickling and squeezing them, unlike Antonio whose play with his children was always carried on in an endless flow of chatter and two-way conversations. Child-talk, one surmises, was beneath Mariano's dignity.

All in all, Mariano was a forceful, domineering, self-important, introverted man, pursuing his dedicated way as the leader of a cause—collaboration with and imitation of the whites—but having personality traits which prevented him from inspiring any of the affection or warm devotion that other types of leaders inspire. There were many Tiwi, especially among the younger men, who were ready and willing to adopt at least the easier aspects of white culture such as clothes, work in Darwin, disrespect for tribal laws, violation of taboos, but in no sense can they be described as Mariano's followers, still less his admirers. Everyone respected Mariano, everybody consulted him, everybody made use of him and listened to him, but nobody warmed to him. He was as staunch, as domineering, as aggressive, as humorless, as dedicated, as admirable as one of the Old Testament prophets—and just as difficult to like.

LOUIS

Of the five sons of Turimpi, it may be that the two who were most similar in whatever it is that is called personality were the second and third sons, Mariano and Louis. Both were "lonely ones," both had about them a kind of gloomy, inward-focused aura which inhibited warm friendly relations with others. Among a people to whom laughter and gaiety come easily, both were completely devoid of humor. Both were men dedicated to a cause, but in the

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

MoBrSo to be the first husband of a girl is not merely a question of preferential choice; a FaSiSo is actually the only cross-cousin of the appropriate age to be considered as a party to a Type A contract. 582

As a first step, let us consider the expected relative ages of the principal parties to a Type A contract: the mother-in-law, the son-in-law, and the expected daughter-wife. A girl becomes a mother-in-law at puberty. For the sake of convenience we may consider this to be at the absolute minimum age of ten. A boy becomes a son-in-law at an age of not less than ten, and he may well be older than this. The minimum age of a Tiwi male is determined by his physical ability to hunt for and otherwise serve his mother-in-law in order to fulfill his part of the contract. 582 606 [581]

We cannot expect the future daughter and wife to be born, on the average, for at least five years and conceivably not for twenty years after the contract is made. However, again for convenience, let us assume that, on the average, the promised daughter will be born ten years from the date of the contract, i.e., when both the mother and the son-in-law are about twenty years old. The young girl will not become a cohabiting wife for approximately another eight or ten years, at which time her promised husband will be at least 28 to 30 years of age. Thus an average difference of twenty years between the ages of a girl and her first husband is to be expected—a difference which is dictated solely by the form and nature of the initial Type A contract. 582

Hart (1930: 282) believed that this twenty-year age difference was largely a result of the excessive practice of polygyny quite evident in his time (ca. 1930). However, in 1954, when most polygynous households had been broken up, an analysis of age differences for all primary unions for women in my sample still reflected the same disparity. Few men under the age of 30 had received wives, and only one girl over the age of ten had not yet been given to her promised husband. The average age difference between wives and first husbands was 18.9 years, with a range of from three to 54 years (Goodale 1959: 72). [114] [595] [593]

I shall next consider the expected relative ages of parents, siblings, and the children of siblings (cousins). If there is a twenty-year age difference between husbands and wives, it logically follows that the same age difference will also exist between the mothers and fathers of children. A woman can expect to have children by the age of twenty, while a man will not be expected to have legitimate children until about the age of 40. If we assume that siblings are of the same relative age (there being a 50/50 chance that brothers and sisters are older or younger), then we can expect that a sister will, on the average, have a child twenty years before her brother has a child. Thus it can be expected that the FaSiSo of a female Ego will be twenty years older than she is, and that her MoBrSo will be twenty years younger. In arranging the primary marriage of a girl, it is thus virtually impossible that she be promised to a MoBrSo who by expectation is twenty years younger than she, and who indeed is 582 593 582 605

582 probably not even born when she reaches the wifely age of ten. A
605 FaSiSo, on the other hand, is a cross-cousin belonging to the correct age group to be a party to the initial marriage contract. Relative age, therefore, determines that a Type A marriage contract, which is culturally universal for a woman's primary marriage and preferential from the point of view of male prestige, results almost inevitably in unilateral cross-cousin marriage between a MoBrDa and her FaSiSo.

582 The preferred form for widow remarriage among the Tiwi is to a
587 younger brother of the deceased husband. This type of remarriage contract stems directly from the Type A contract and may be considered a continuation thereof. It is therefore here classified as a Type A2 contract. As a woman grows older, when and if her Type A contract or its continuation runs out, alternative choices for secondary husbands are available to her, and acceptable to the Tiwi, among other cross-cousins.

582 A comparable method of analysis indicates that, as between the sons of a father's elder and younger sisters, a woman's primary marriage under a Type A contract is very much more likely to be with
● [595] her FaElSiSo, and that under these circumstances she will probably enter her husband's household as a second and junior wife. Her elder co-wives play an important part in her education as a wife.
582 After she becomes a widow, however, she may become the first wife,
587 with the title of *taramaguta*, of a FaYoSiSo or of a MoElBrSo through a Type A2 or B contract. A MoYoBrSo, however, may be expected
593 to be considerably younger than Ego, and my analysis of all marriages in 1954 showed that only after the age of 30 do we find women married to husbands younger than they. Such a marriage can never be the result of a Type A contract but may occur under contracts of Types B, C, or D (see below).

Not only does the twenty-year average age difference between husband and wife under a Type A contract have the effect of practically limiting the choice among cross-cousins for a woman's first husband to a father's elder sister's son; it also means that a woman may expect to have at least two husbands during her lifetime. Indeed, she is likely to have a series of husbands whose ages relative to her own are successively younger until, as an elderly widow, she may well become the first wife of a man very much younger than herself.

Classification of Tiwi Marriage Contracts

584 The form and nature of Tiwi marriage contracts cannot be understood merely by looking at the results of the contract, i.e., who marries whom. One must also look at who has the authority to make the contract, who are parties to the contract, who implements the contract, and who can change a contract. Among the Tiwi the rights, duties, and obligations that pertain to all these aspects of a marriage contract are specified and reside in different individuals at different times in a woman's life. Here again the age factor must be considered, for while these rights, duties, and obligations lie in the

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

hands of a limited number of specified relatives of the woman, the privilege of exercising a particular role in a marriage contract depends on the individual's age relative to others holding similar rights and relative to the woman involved in the contract. I have chosen to base the following classification of contracts on the single factor of who has the right to make the contract.

Type A Contracts

A Type A contract involves four individuals. The authority to make the contract resides solely in the hands of the bride's mother's father. At the time the contract is made, this man is at the expected age of 50—the age when a man is at the height of his political career. Acquiring wives for himself to further his career and maintain his prestige is only one of the activities involving marriage contracts in which a Tiwi male is engaged at this time of life. As a father, he has a duty to look after the welfare of his daughters even after they are married. As an elder in a matrilineal descent group, he has a similar duty toward all younger members of that descent group, male and female. By arranging a correct Type A marriage contract, a Tiwi man can fulfill two duties at the same time. He can provide his daughter with a son-in-law, whom he selects on the basis of potential economic and political ability and who, if of roughly the same age as the daughter, can be expected to provide her, under the terms of the contract, with continued support throughout her life. By selecting a young man in his own descent group (his sister's daughter's son) to provide this support, he at the same time assures this young man that he will eventually obtain a bestowed and preferred type of wife which will help him on his road to prestige.

The arranger of a Type A contract may be dead by the time the bride is of an age to be given over to her selected groom. The rights to implement the contract, consequently, do not permanently reside with the arranger, but rather they are the duty of the mother of the bride. They are not given to the mother's husband, even if he is also the bride's father. In the space of time that may well elapse between the arrangement of the contract and its implementation, the bride's mother may have a number of husbands, each of whom may have different axes to grind and varying motives for changing the selection of the groom. The right to change any Type A contract belongs to both the mother of the bride and to the groom; if either does not live up to the obligations of the contract the other may consider it void.

A Type A contract, therefore, is one which preferentially and frequently results in a marriage of a MoFaSiDaSo to a MoMoBrDaDa and in a marital union between two matrilineal descent groups. This arrangement is unaffected either by the death of the arranger or by any secondary marriage of the bride's mother to a man who, though the real father of the bride, might possibly belong to a descent group other than the two originally involved in the contract.

The enduring quality of a Type A contract over a span of two generations is a most important aspect of the total marriage system